

**Melbourne Photographic Society  
Annual General Meeting  
Thursday 26<sup>th</sup> April 2018  
19:30**

**Venue: Thomas Cook Memorial Hall Melbourne**

	Apologise for absence	Paul Cooper
	Minutes of previous meeting	Paul Cooper
	Matters Arising	Paul Cooper
AGM01/18	Presidents Report	Paul Cooper
AGM02/18	Finance Report + Financial Statement - <b>All now published</b>	Alan May
AGM03/18	Programme Secretary Report 2017-2018 Programme	John Zahorodny
AGM04/18	Competition Report 2017-2018	Simon Pearce
AGM05/18	Exhibition Secretary's Report	Jennifer Zahorodny
AGM06/18	Website & Promotions Report	Paul Cooper
AGM07/18	Fund Raising Report	Lorraine Dowell
AGM08/18	<b>Election of Officers- See Below</b>	Paul Cooper
AGM09/18	<b><u>Proposal to have a selection panel</u></b> I propose that we return to a selection panel approach. The panel should select a balanced portfolio of photographs from the different genres and from different members. The genres should try to include (but not limited to) Landscape, National History, Portrait, Macro, Sport, Still life, Creative, Fashion, Architecture. The techniques could include colour, black and white, drone etc. We should not have the same image twice as a pdi and print. The panel, would be appointed by the committee.	Chris Brown
AGM10/18	<b><u>Proposal for future equipment</u></b> We should spend some of the money we have raised on a studio setup – lights and backdrop. This will be used for portraits, still life etc. – indoor photography. The purpose of this, other than to be fun, is to widen our repertoire and skills producing new and fresh images.	Chris Brown
AGM11/18	<b><u>Proposal for the change in competition rules for the Natural History images.</u></b> Should we adopt the news rules, which have changed recently to bring us in line with Nempf/PAGB rules for competitions.	Simon Pearce
AGM12/18	“With regard to competition projection, the image quality is perceived to be poor with a reduced resolution and a noticeable lightening of shadow detail and associated loss of saturation and contrast especially compared with i) the Annual prints when they were shown together and ii) when other exhibition material is shown using other display software, the image saturation and contrast is usually much better. <i>Amended by Alastair 20/04/18</i>  Suggest a benchmarking with what other software other societies use, and/or alternative ways of working.”	Alistair Moore

AGM13/18	<p><b>Social Media presence</b></p> <p>As a new member this year and I dare say it a 'little bit younger' than a fair few of the members, When I was looking to join the club I used my phone and computer to look at the club website &amp; social media sites which didn't really give me much of an insight to the actual members and the standards of photography, (meaning, I was looking to see if I was good enough to join and not look an idiot) So the next place I went was Facebook to the club page however this is a closed group and I feel that it should be more welcoming and allow anyone to view but not post and that the security settings are reviewed on the page.</p> <p>The other thing I think that would be beneficial is other social networks such as twitter and Instagram, now as I know the website is a wordpress there are plugins available that would allow you to post once on the website and it automatically posts to social media sites such as twitter and facebook. So time saving, the other side of it is that if the club has events planned well in advance we can schedule posts on the website which would post to social media for you.</p> <p>I feel that the club needs to be more active in this field to offer its guidance and potential gain new members in the area.</p>	Chris Findon
	<b>AOB</b>	Paul Cooper

## Election of Officers

### AGM 26<sup>th</sup> April 2018

Members were asked to put their names forward two weeks prior to this meeting; two expressions of interest were received along with the incumbent members who have indicated that they are prepared to continue in post. Due to the one member leaving the committee it will be necessary to proceed with elections for each post in turn. The table below shows the current post holder, status and expressions on interest.

Post	2017/18 post holder	Status	Expressions of interest
President	Paul Cooper	Standing for re election	None
Vice President		Retiring	Simon Pearce
Treasurer	Alan May	Standing for re election	None
Secretary	Lorraine Dowell	Standing for re election	None
Programme Secretary	John Zahorodnyj	Standing for re election	None
Competition Secretary	Simon Pearce	Standing for re election	None
Exhibition Secretary	Jennifer Zahorodnyj	Standing for re election, if no one else stands	None
Advertising & Promotions	Paul Cooper	Standing for re election	None
Committee Member	John Wesson	Standing for re election	None

*Paul Cooper , President & Lorraine Dowell, Secretary*

All Papers can be located by following this link. No papers will be provided on the night.

<http://melbournphotographicsociety.org.uk/membership/annual-general-meeting-28th-april-2018/>

If you have issues with accessing the secure page on the website please reply to this email

**Please Remember only Members of the society are entitled to vote and speak at the AGM**