

**MELBOURNE PHOTOGRAPHIC SOCIETY - SELECTION EVENING**

**8-12** these images are those where the “message”, picture content and technical ability are below average

**13-16** these are good technical pictures with strong picture content value but which perhaps miss out slightly on the “message”

**17-20** these are the images that on the night are the best images that work for us

**MESSAGE:** Feelings, mood, emotions, the story, idea & inventiveness, interpretation

**MEDIUM:** Lighting, what's included / excluded, background, appropriate movement, tone, colour, composition / construction, decisive moment

**TECHNICAL:** tonal range, highlights & shadows, exposure, sharpening, colour (processing), noise, artifacts, mounts, cropping

G	Title	MESSAGE	MEDIUM	TECHNICAL	TOTAL
		(0-10)	(0-7)	(0-3)	(0-20)
	<b>ABSTRACT</b>				
	<b>ARCHITECTURE</b>				
	<b>ASTROPHOTOGRAPHY</b>				
	<b>BIRDS</b>				
	<b>CHILDREN</b>				
	<b>CONCERTS</b>				
	<b>DOCUMENTARY</b>				
	<b>EVENTS</b>				
	<b>FINE ART</b>				
	<b>FLOWERS</b>				
	<b>HUMOUR</b>				
	<b>INSECTS</b>				
	<b>LANDSCAPES</b>				
	<b>MACRO</b>				

<b>NATURE</b>				
<b>NEWS &amp; JOURNALISM</b>				
<b>PETS</b>				
<b>PORTRAITS</b>				
<b>SPORT</b>				
<b>STILL LIFE</b>				
<b>STREET</b>				
<b>TRANSPORT</b>				
<b>TRAVEL</b>				
<b>WEDDINGS AND SOCIAL</b>				